



GLAMOUR SHOT

Dramatic black and white and the right illumination summon a sense of opulence, turning a dowdy bedroom into a sumptuous retreat

Here's how ... Clutter is a dirty word for most, but never has this rung more true than in the case of interior designer Shayna Blake-Vaughan and her encumbered master bedroom. To whip her quarters into shape, Shayna bought a wardrobe bin on eBay and a collection of shelves and racks from her local shopfitters and built the wardrobe herself into the existing walk-in space (opposite, top). This penny-wise move cost about a quarter of the price of a custom-made wardrobe, sparing enough money for a few indulgences. The colour scheme is all about drama, with black and white cut velvet fabrics from Marco Fabrics adorning the sitting-room furniture, sheer and jacquard curtains from Warwick controlling light and a wall painted in Dulux Klaver, a rich dark brown, theatrically staging the bed. "The room is about passion and texture," says Shayna. "It makes me feel glamorous and relaxed because everything has a place."

A dramatic dark wall in Dulux Klaver (above) is balanced by creamy tones of the bedlinen and an artwork, Can You See What I See? by owner Shayna, while branch-like lamp bases and subtle timber hues add textural warmth.

touch of luxe
Put your ornaments self on display, for this space, Shayna corralled all things romantic to write a verse about love and passion. The room was dropped, and painted onto fabric, which was then used to upholster an ottoman. The piece cost about \$200 and sets a romantic tune for the whole room.



banquin frays
Don't sleep on the wall — reverse it! With a new black and white colour scheme, Shayna's white cast-iron bed no longer fits the wall. Instead of replacing her beloved piece, Shayna powder-coated it jet black, at a cost of about \$200.